

Shailja Patel

Kenyan poet, playwright, theater artist and political activist, Shailja Patel, has brought audiences to their feet from Cape Town to Vienna. CNN calls her "the face of globalization as a people-centered phenomenon of migration and exchange."

Visit her at www.shailja.com

Shailja Patel is an award-winning poet, playwright, theatre artist, and creator of *Migritude*. She is author of *Migritude I: When Saris Speak*, and two collections of poetry: *Dreaming In Gujarati*, and *Shilling Love*. Her work has been translated into eight languages.

The Gulf Today (United Arab Emirates) calls her "the poetic equivalent of Arundhati Roy."

She is 2009 Guest Writer at the Nordic Africa Institute.

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Uppsala University Relocating Ethics Symposium and Nordic Africa Institute present:

The **World Script Premiere** of

BWAGAMOYO: THE FATHER (PART II OF MIGRITUDE)

Written and performed by

Shailja Patel



Slottsbiografen

Nedre Slottsgatan 6

Uppsala

3 June 2009

7.30 pm - 9.30 pm

BWAGAMOYO: THE FATHER

"For every living creature that is male nine are sacrificed.... the bodies are hung in a grove near the temple in Uppsala." (11th century European myth, now disproved)

"I want to make a dragon's head, an angel, a devil. All experimentation implies great risk." (Ingmar Bergman, born and raised in Uppsala)

"The most telling – and compelling – line of a man's body is that where his neck meets his shoulder." (Shailja Patel, Bwagamoyo – The Father: Part II of Migritude)

What does the tortured masculinity of Ingmar Bergman have to do with Kenya's post election-violence? How do Nordic myths of male sacrifice gyrate the hips of small brown boys in colonial Zanzibar?

Find out on 3 June, at the historic Slottsbiografen, Uppsala, Ingmar Bergman's first cinema.



Shailja Patel, Guest Writer at the Nordic Africa Institute, will ritually, poetically, hilariously sacrifice nine annihilating constructions of masculinity - while simultaneously celebrating the male body.

This unforgettable evening of experimental performance, poetry, and staged reading, is the world script premiere of **Bwagamoyo: The Father**, the second movement in Patel's four-part epic creative journey, **Migritude**.

The performance will take place at Slottsbiografen, Nedre Slottsgatan 6, Uppsala, on 3 June 2009, from 7.30 to 9.30 p.m. Tickets: 80 KR (50 KR for students, pensioners, NAI staff).